

Turkish American Association for Cultural Exchange

A Not-For-Profit Organization

Member of Assembly of Turkish American Associations

cordially invites

all of our friends to join us for

A TURKISH CLASSICAL MUSIC PERFORMANCE

at

The International House of University of Chicago

Place: **INTERNATIONAL HOUSE**
1414 East 59th Street (near Museum of Science and Industry)
Chicago, Illinois

Date: Sunday, October 15, 2000

Time: 4:00 p.m. to 6:00 p.m.

GONULDAS TURKISH MUSIC GROUP

- **SELCUK GONULDAS – Violin**
- **SELIM GONULDAS – Kanun**
- **DERYA GONULDAS – Vocal**
- **MUHARREM OZSEZIK – Drum (Darbuka)**
- **MEHMET GENCER – Vocal**

Program includes a rich selection of Turkish Classical Music (Turk Sanat Muzigi) by Gonuldas Turkish Music Group, who are also distinguished members of the Turkish National Radio and Turkish Ministry of Culture's State Choir.

Admission is free, however, a donation of \$7.00 is requested to cover expenses.

No charge for I-House residents.

For further information, please call Mr. Melih Cam at (708) 524-4741 or visit

www.taace.org

GONULDAS TURKISH MUSIC GROUP

October 15, 2000 - Chicago, Illinois

sponsored by the

Turkish American Association for Cultural Exchange

SELCUK GÖNÜLDAS – Violin

Selcuk Gonuldas was born on July 31, 1968 in Akhisar, Turkey. He was introduced to violin at a very young age and during his middle and high school years continued to improve his mastery of violin as he worked with the Ayhan Sokmen Music Institute and with the greater Izmir Municipal Conservatory. At the age of seventeen, in a 1986 Turkish Radio and Television competition, he was accepted to work at the Turkish State Radio with the distinct recognition of being the youngest “Radio Artist”. In 1992, Mr. Gonuldas graduated from Ege University State Turkish Music Conservatory. He is an accomplished composer and has had many of his compositions recorded by popular vocalists in Turkey. With his recognized accomplishments in arranging and composing, the Turkish State Radio appointed him musical director. Mr. Gonuldas continues with his current duties as violinist with the Turkish Radio with a goal to establish a grand music school to share the love of music with youngsters and to contribute to their progress to become tomorrow’s great musicians.

DERYA GONULDAS – Vocal

Derya Gonuldas was born on July 8, 1970 in Adana. Ms. Gonuldas graduated from the Greater Adana Municipal Conservatory. In 1992 she went to Izmir to attend Ege University State Turkish Music Conservatory. During her years with the conservatory, Ms. Gonuldas worked with Turkish classical music greats such as Akin Ozkan, Onur Akdogu, Kutlu Payasli and Avni Anil. In 1993 Ms. Gonuldas was accepted to the Turkish Radio and earned the title of “Radio Artist”. Since 1997, Ms. Gonuldas has been giving voice lessons at her alma matter, the Ege University State Turkish Music Conservatory. In 1999, Ms. Gonuldas qualified for the State Classical Turkish Music Choir for the Ministry of Culture. Outside of Turkey, Ms. Gonuldas gave concerts in the U.S.A., Canada and Germany. She continues as a vocalist in the Turkish Ministry of Culture’s state choir.

SELIM GONULDAS – Kanun

Selim Gonuldas was born on February 27, 1966 in Akhisar. At the age of five he started playing Kanun, a stringed dulcimer-like instrument, and gave his first program on Turkish Radio, earning him recognition as the “golden boy”. Mr. Gonuldas attended the Ayhan Sokmen Music Institute and graduated from the Greater Izmir Municipal Conservatory. In 1985 Mr. Gonuldas was accepted to the Turkish Radio and television as a “Radio Artist”. In 1992, he graduated from Ege University State Turkish Music Conservatory as number one in his class. He directed the Izmir Dokuz Eylul University Choir for seven years. He was nationally recognized as the lead instrumentalist in Kutlu Payasli and late Ziya Taskent’s weekly Radio Artists program on Turkish TV. Mr. Gonuldas has also had the unique opportunity to adapt kanun to a variety of different music types from different parts of the world as a result of his work with the Cultural Ministry’s Symphony Orchestra. As a kanun virtuoso, Mr. Gonuldas presented solo and group recitals in many different countries around the world. He continues with his position at the Turkish Radio.

MUHARREM OZSEZIK – Drum (Darbuka)

Muharrem Ozsezik was born on June 10, 1967 in Izmir. As a son of a well-known jazz percussionist, Mr. Ozsezik started sampling a variety of percussion instruments as a child. Following his work as a percussionist for several pop music orchestras for many years, the depth and unique rhythms of Turkish art music captured the interest of Mr. Ozsezik. He took private lessons to improve his skills in Turkish art music to become the great musician that he is today. He shared the stage with many established artists in presenting Turkish art music for several years. Now Mr. Ozsezik is making his presence felt in the international arena by his work with Gonuldas Turkish Music Group.

MEHMET GENCER – Vocal

Mehmet Gencer was born on December 16, 1951 in Canakkale, Turkey. During his high school and college education in Izmir Mr. Gencer worked with a variety of musical groups as a vocalist. Mr. Gencer attended the Ayhan Sokmen Music Institute and the Greater Izmir Municipality Conservatory. In Izmir, Mr. Gencer had the opportunity to improve his vocal skills by working very closely with Ayhan Sokmen and Avni Anil. After receiving his M.S. degree from the University of Pennsylvania and his Ph.D. from Drexel University, Mr. Gencer selected chemical engineering as his profession and stayed in the USA. He continued with his Turkish music presentations in selected major festivals mainly on the East Coast. The Village Fair during the bicentennial celebration in Philadelphia and the Cuyahoga Folk Festival in Greater Cleveland area are two of the notable festivals at which Mr. Gencer presented Turkish music. Mr. Gencer also sang with the Cleveland Institute of Music’s choir from 1985 to 1989 and gained valuable vocal skills as he participated with the choir in presentations of the vocal works of Mozart, Beethoven, Bach, Vivaldi and Poulenc etc. Mr. Gencer currently resides in the Greater Cleveland area and heads an organization in international marketing and technology transfer.

